

# THE AMERICAN TRADITION IN LITERATURE

By George Perkins and Barbara Perkins

- Each selection is offered with an accompanying Author Bio.
- Selections with [eBook Option](#) can be used in an eBook.
- All readings are available in both 6x9 and 8.5x11 trim.

## DRAMA

Ed Bullins, "A Son, Come Home"  
 Susan Glaspell, "Trifles" [eBook Option!](#)  
 Eugene O'Neill, "The Hairy Ape" [eBook Option!](#)  
 Royall Tyler, "The Contrast" [eBook Option!](#)  
 Mercy Otis Warren, "The Group" [eBook Option!](#)

## ESSAY/NON-FICTION

from "The Bay Psalm Book" [eBook Option!](#)  
 Henry Adams, "The Dynamo and the Virgin" [eBook Option!](#)  
 Maya Angelou, "Graduation Day"  
 William Apess, from "A Son of the Forest"  
 James Baldwin, "Notes of a Native Son"  
 William Bartram, "Travels through North and South Carolina, Georgia, East and West Florida" [eBook Option!](#)  
 Black Elk, "High Horse's Courting"  
 James Baldwin, "Notes of a Native Son"  
 Black Elk, "High Horse's Courting"  
 William Byrd, from "The History of the Dividing Line" [eBook Option!](#)  
 Alvar Núñez Cabeza de Vaca, from "The Narrative of Cabeza de Vaca" [eBook Option!](#)  
 Samuel de Champlain, from "Voyages of Samuel de Champlain: The Voyages of 1604-1607" [eBook Option!](#)  
 Christopher Columbus, "Report of the First Voyage" [eBook Option!](#)  
 James Fenimore Cooper, "Preface to The Leather-Stocking Tales" [eBook Option!](#)  
 James Fenimore Cooper, from "The American Democrat" [eBook Option!](#)  
 Davy Crockett, "A Narrative of the Life of David Crockett, of the State of Tennessee" [eBook Option!](#)  
 St. Jean De Crèvecoeur, from "Letters from an American Farmer" [eBook Option!](#)  
 St. Jean De Crèvecoeur, from "Sketches of Eighteenth Century America" [eBook Option!](#)  
 Frederick Douglass, "The Heroic Slave" [eBook Option!](#)  
 Frederick Douglass, "Narrative of the Life of Frederick Douglass, an American Slave" [eBook Option!](#)  
 W. E. B. Du Bois, from "The Souls of Black Folk" [eBook Option!](#)  
 Jonathan Edwards, from "A Divine and Supernatural Light" [eBook Option!](#)  
 Jonathan Edwards, "Personal Narrative" [eBook Option!](#)  
 Jonathan Edwards, "Sarah Pierpont" [eBook Option!](#)  
 Jonathan Edwards, "Sinners in the Hands of an Angry God" [eBook Option!](#)  
 Ralph Waldo Emerson, "Experience" [eBook Option!](#)  
 Ralph Waldo Emerson, "The Poet" [eBook Option!](#)  
 Olaudah Equiano, from "The Interesting Narrative of the Life of Olaudah Equiano" [eBook Option!](#)  
 William Faulkner, "Nobel Prize Award Speech"  
 The Federalist, "The Federalist No. 1" [eBook Option!](#)  
 The Federalist, "The Federalist No. 10" [eBook Option!](#)  
 Benjamin Franklin, from "Information to Those Who Would Remove to America" [eBook Option!](#)  
 Benjamin Franklin, from "Poor Richard's Almanac" [eBook Option!](#)  
 Benjamin Franklin, from "The Autobiography" [eBook Option!](#)

SELECTIONS

SELECTIONS

- Benjamin Franklin, "Speech in the [Constitutional] Convention at the Conclusion of Its Deliberations" [eBook Option!](#)
- Benjamin Franklin, "The Ephemera" [eBook Option!](#)
- Margaret Fuller, from "Woman in the Nineteenth-Century" [eBook Option!](#)
- Margaret Fuller, from "Memoirs of Margaret Fuller Ossoli" [eBook Option!](#)
- Richard Hakluyt, "The Famous Voyage of Sir Francis Drake" [eBook Option!](#)
- Nathaniel Hawthorne, "Preface to The House of the Seven Gables" [eBook Option!](#)
- Sarah Winnemucca Hopkins, from "Life among the Piutes" [eBook Option!](#)
- William Dean Howells, from "Criticism and Fiction" [eBook Option!](#)
- Langston Hughes, "Salvation"
- Washington Irving, from "The Sketch Book" [eBook Option!](#)
- Henry James, "The Art of Fiction" [eBook Option!](#)
- Thomas Jefferson, "First Inaugural Address" [eBook Option!](#)
- Thomas Jefferson, from "Notes on the State of Virginia" [eBook Option!](#)
- Thomas Jefferson, "Letter to Dr. Benjamin Rush" [eBook Option!](#)
- Thomas Jefferson, "Letter to John Adams" [eBook Option!](#)
- Thomas Jefferson, "The Declaration of Independence" [eBook Option!](#)
- James Weldon Johnson, "The Autobiography of an Ex-Coloured Man" [eBook Option!](#)
- Martin Luther King, Jr., "I Have a Dream"
- Martin Luther King, Jr., "Letter from Birmingham Jail"
- Maxine Hong Kingston, "No Name Woman"
- Caroline Kirkland, from "A New Home—Who'll Follow? or Glimpses of Western Life" [eBook Option!](#)
- Sarah Kemble Knight, from "The Journal of Madam Knight" [eBook Option!](#)
- Meriwether Lewis, "Journals" [eBook Option!](#)
- Abraham Lincoln, "Address at the Dedication of the Gettysburg National Cemetery" [eBook Option!](#)
- Abraham Lincoln, "Farewell Address at Springfield" [eBook Option!](#)
- Abraham Lincoln, "First Inaugural Address" [eBook Option!](#)
- Abraham Lincoln, "Reply to Horace Greeley" [eBook Option!](#)
- Abraham Lincoln, "Second Inaugural Address" [eBook Option!](#)
- Cotton Mather, from "Bonifacius: Essays to Do Good" [eBook Option!](#)
- Cotton Mather, from "Magnalia Christi Americana" [eBook Option!](#)
- Cotton Mather, from "The Wonders of the Invisible World" [eBook Option!](#)
- Herman Melville, from "Hawthorne and His Mosses" [eBook Option!](#)
- Czeslaw Miloszcz, "American Ignorance of War"
- N. Scott Momaday, from "The Way to Rainy Mountain"
- Thomas Morton, from "The New English Canaan" [eBook Option!](#)
- Frank Norris, "The Novel with a 'Purpose'" [eBook Option!](#)
- Frank Norris, "A Plea for Romantic Fiction" [eBook Option!](#)
- Joyce Carol Oates, "On Boxing"
- Thomas Paine, from "Common Sense" [eBook Option!](#)
- Thomas Paine, from "The Age of Reason" [eBook Option!](#)
- Thomas Paine, "The American Crisis" [eBook Option!](#)
- Francis Parkman, from "The Oregon Trail" [eBook Option!](#)
- Edgar Allen Poe, "The Philosophy of Composition" [eBook Option!](#)
- Red Cloud, [All I Want Is Peace and Justice] [eBook Option!](#)
- Red Jacket, [The Great Spirit Has Made Us All] [eBook Option!](#)
- Richard Rodriguez, "Aria: a Memoir of a Bilingual Childhood"

# SELECTIONS

- Mary Rowlandson, from “A Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson” [eBook Option!](#)
- Sacco and Vanzetti, “Letters of Two Prisoners”
- Chief Seattle (Seath), [Tears of Compassion: The White Man Will Never Be Alone] [eBook Option!](#)
- Samuel Sewall, from “The Diary of Samuel Sewall” [eBook Option!](#)
- Samuel Sewall, “Judge’s Confession” [eBook Option!](#)
- John Smith, from “The General History of Virginia, New England, and the Summer Isles” [eBook Option!](#)
- William Stafford, “A Way of Writing” [eBook Option!](#)
- Tecumseh, [The White Men Are Not Friends to the Indians] [eBook Option!](#)
- Henry David Thoreau, “A Plea for Captain John Brown” [eBook Option!](#)
- Henry David Thoreau, “Life Without Principle” [eBook Option!](#)
- Henry David Thoreau, “Civil Disobedience” [eBook Option!](#)
- Henry David Thoreau, from “A Week on the Concord and Merrimack Rivers” [eBook Option!](#)
- Henry David Thoreau, “Walden” [eBook Option!](#)
- James Thurber, “Courtship Through the Ages”
- James Thurber, “University Days”
- Sojourner Truth, “Reminiscences by Frances D. Gage” [eBook Option!](#)
- Sojourner Truth, “What Time of Night It Is” [eBook Option!](#)
- Mark Twain, “Fenimore Cooper’s Literary Offenses” [eBook Option!](#)
- Mark Twain, from “Roughing It” [eBook Option!](#)
- Giovanni da Verrazzano, from “Verrazzano’s Voyage: 1524” [eBook Option!](#)
- Walt Whitman, from “Specimen Days” [eBook Option!](#)
- Walt Whitman, “Preface to the 1855 Edition of Leaves of Grass” [eBook Option!](#)
- John Winthrop, from “A Model of Christian Charity” [eBook Option!](#)
- Roger Williams, from “The Bloody Tenet of Persecution for Cause of Conscience” [eBook Option!](#)
- Roger Williams, from “The Bloody Tenet Yet More Bloody” [eBook Option!](#)
- Roger Williams, “Letter to the Town of Providence” [eBook Option!](#)
- John Wise, from “A Vindication of the Government of the New England Churches” [eBook Option!](#)
- John Woolman, from “The Journal of John Woolman” [eBook Option!](#)
- Constance Fenimore Woolson, “Miss Grief” [eBook Option!](#)
- Zitkala-Sa (Gertrude Bonnin), “Impression of an Indian Childhood: The Big Red Apples”
- Zitkala-Sa (Gertrude Bonnin), “The School Days of an Indian Girl”

## POETRY

- Native Literature:* At the Time of the White Dawn [eBook Option!](#)
- Native Literature:* Snake the Cause [eBook Option!](#)
- Native Literature:* The Corn Grows Up [eBook Option!](#)
- Native Literature:* The Weaver’s Lamentation [eBook Option!](#)
- Native Literature:* Twelfth Song of the Thunder [eBook Option!](#)
- John Ashbery, “A Prison All the Same” [eBook Option!](#)
- John Ashbery, “As We Know” [eBook Option!](#)
- John Ashbery, “At North Farm” [eBook Option!](#)
- John Ashbery, “Crazy Weather” [eBook Option!](#)
- John Ashbery, “Down by the Station, Early in the Morning” [eBook Option!](#)
- John Ashbery, “Pyrography” [eBook Option!](#)
- John Ashbery, “Some Trees” [eBook Option!](#)
- John Ashbery, “The Desperado” [eBook Option!](#)

SELECTIONS

- John Ashbery, “The Ongoing Story” [eBook Option!](#)  
 John Ashbery, “The Painter” [eBook Option!](#)  
 Amiri Baraka, “An Agony. As Now.” [eBook Option!](#)  
 Amiri Baraka, “In Memory of Radio” [eBook Option!](#)  
 Joel Barlow, “The Hasty-Pudding” [eBook Option!](#)  
 Joel Barlow, “Advice to a Raven in Russia” [eBook Option!](#)  
 John Berryman, “Winter Landscape”  
 John Berryman, from “The Dream Songs—145 [Also I love him: he’s done no wrong]”  
 John Berryman, from “The Dream Songs—153 [I’m cross with god who has wrecked this generation]”  
 John Berryman, from “The Dream Songs—384 [The marker slants, flowerless, day’s almost done]”  
 John Berryman, from “The Dream Songs—385 [My daughter’s heavier. Light leaves are flying]”  
 John Berryman, from “The Dream Songs— 76 Henry’s Confession”  
 John Berryman, from “The Dream Songs—1 [Huffy Henry hid the day]”  
 John Berryman, from “The Dream Songs—4 [Filling her compact & delicious body]”  
 John Berryman, from “The Dream Songs—14 [Life, friends, is boring. We must not say so.]”  
 John Berryman, from “The Dream Songs—29 [There sat down, once, a thing on Henry’s heart]”  
 Elizabeth Bishop, “Filling Station”  
 Elizabeth Bishop, “First Death in Nova Scotia”  
 Elizabeth Bishop, “Some Dreams They Forgot”  
 Elizabeth Bishop, “The Man-Moth”  
 Elizabeth Bishop, “At the Fishhouses”  
 Elizabeth Bishop, “In the Waiting Room”  
 Elizabeth Bishop, “One Art”  
 Elizabeth Bishop, “Questions of Travel”  
 Elizabeth Bishop, “Sestina”  
 Elizabeth Bishop, “The Armadillo”  
 Elizabeth Bishop, “The Fish”  
 Robert Bly, “Driving to Town Late to Mail a Letter” [eBook Option!](#)  
 Robert Bly, “Driving toward the Lac Qui Parle River” [eBook Option!](#)  
 Robert Bly, “Watering the Horse” [eBook Option!](#)  
 Louise Bogan, “Cassandra”  
 Louise Bogan, “Women”  
 Anne Bradstreet, “A Letter to Her Husband, Absent upon Public Employment” [eBook Option!](#)  
 Anne Bradstreet, “Another [Letter of Her Husband, Absent upon Public Employment]” [eBook Option!](#)  
 Anne Bradstreet, “Before the Birth of One of Her Children” [eBook Option!](#)  
 Anne Bradstreet, “Contemplations” [eBook Option!](#)  
 Anne Bradstreet, from “Meditations, Divine and Moral” [eBook Option!](#)  
 Anne Bradstreet, “In Memory of My Dear Grandchild Elizabeth Bradstreet, Who Deceased August, 1665 Being a Year and a Half Old” [eBook Option!](#)  
 Anne Bradstreet, “The Author to Her Book” [eBook Option!](#)  
 Anne Bradstreet, “The Flesh and the Spirit” [eBook Option!](#)  
 Anne Bradstreet, “The Prologue” [eBook Option!](#)  
 Anne Bradstreet, “To My Dear and Loving Husband” [eBook Option!](#)  
 Anne Bradstreet, “Upon the Burning of Our House, July 10th, 1666” [eBook Option!](#)  
 Joseph Brodsky, “A Song”  
 Joseph Brodsky, “At a Lecture”  
 Joseph Brodsky, “At a Lecture”  
 Joseph Brodsky, “Belfast Tune”

SELECTIONS

- Joseph Brodsky, from “Lullaby of Cape Cod”
- Joseph Brodsky, “In Memory of My Father: Australia”
- Joseph Brodsky, “To My Daughter”
- Gwendolyn Brooks, “a song in the front yard” [eBook Option!](#)
- Gwendolyn Brooks, “Horses Graze” [eBook Option!](#)
- Gwendolyn Brooks, “The Bean Eaters” [eBook Option!](#)
- Gwendolyn Brooks, “The Lovers of the Poor” [eBook Option!](#)
- Gwendolyn Brooks, “We Real Cool” [eBook Option!](#)
- William Cullen Bryant, “The Embargo” [eBook Option!](#)
- William Cullen Bryant, “Fairest of the Rural Maids” [eBook Option!](#)
- William Cullen Bryant, “Catterskill Falls” [eBook Option!](#)
- William Cullen Bryant, “A Forest Hymn” [eBook Option!](#)
- William Cullen Bryant, “Inscription for the Entrance to a Wood” [eBook Option!](#)
- William Cullen Bryant, “Thanatopsis” [eBook Option!](#)
- William Cullen Bryant, “The Death of Lincoln” [eBook Option!](#)
- William Cullen Bryant, “The Flood of Years” [eBook Option!](#)
- William Cullen Bryant, “The Poet” [eBook Option!](#)
- William Cullen Bryant, “The Prairies” [eBook Option!](#)
- William Cullen Bryant, “The Yellow Violet” [eBook Option!](#)
- William Cullen Bryant, “To a Waterfowl” [eBook Option!](#)
- William Cullen Bryant, “To Cole, the Painter, Departing for Europe” [eBook Option!](#)
- William Cullen Bryant, “To the Fringed Gentian” [eBook Option!](#)
- Lorna Dee Cervantes, “Emplumadu” [eBook Option!](#)
- Lorna Dee Cervantes, “For Virginia Chavez”
- Lorna Dee Cervantes, “Poem for the Young White Man Who Asked Me How I, an Intelligent, Well-Read Person, Could Believe in the War Between Races” [eBook Option!](#)
- Ebenezer Cook, from “The Sotweed Factor” [eBook Option!](#)
- Stephen Crane, “War Is Kind and Other Lines” [eBook Option!](#)
- Stephen Crane, “A God in Wrath” [eBook Option!](#)
- Stephen Crane, “A Man Said to the Universe” [eBook Option!](#)
- Stephen Crane, “A Man Saw a Ball of Gold in the Sky” [eBook Option!](#)
- Stephen Crane, “Do Not Weep, Maiden, for War Is Kind” [eBook Option!](#)
- Stephen Crane, “God Lay Dead in Heaven” [eBook Option!](#)
- Stephen Crane, “Once I Saw Mountains Angry” [eBook Option!](#)
- Stephen Crane, “The Wayfarer” [eBook Option!](#)
- Countee Cullen, “For a Lady I Know” [eBook Option!](#)
- Countee Cullen, “For My Grandmother” [eBook Option!](#)
- Countee Cullen, “Heritage” [eBook Option!](#)
- Countee Cullen, “Only the Polished Skeleton” [eBook Option!](#)
- Countee Cullen, “Yet Do I Marvel” [eBook Option!](#)
- James Dickey, “Cherrylog Road” [eBook Option!](#)
- James Dickey, “The Lifeguard” [eBook Option!](#)
- James Dickey, “The Shark’s Parlor” [eBook Option!](#)
- Rita Dove, “Champagne” [eBook Option!](#)
- Rita Dove, “Dusting” [eBook Option!](#)
- Rita Dove, “Ö” [eBook Option!](#)
- Rita Dove, “Roast Possum” [eBook Option!](#)
- Paul Laurence Dunbar, “We Wear the Mask” [eBook Option!](#)
- Paul Laurence Dunbar, “A Death Song” [eBook Option!](#)

# SELECTIONS

- Paul Laurence Dunbar, "Life's Tragedy" [eBook Option!](#)  
 Paul Laurence Dunbar, "At the Tavern" [eBook Option!](#)  
 Paul Laurence Dunbar, "Sympathy"  
 Ralph Waldo Emerson, "Threnody" [eBook Option!](#)  
 Ralph Waldo Emerson, "Ode to Beauty" [eBook Option!](#)  
 Ralph Waldo Emerson, "Merlin" [eBook Option!](#)  
 Ralph Waldo Emerson, "Waldeinsamkeit" [eBook Option!](#)  
 Philip Freneau, "On a Honey Bee" [eBook Option!](#)  
 Philip Freneau, "On Mr. Paine's Rights of Man" [eBook Option!](#)  
 Philip Freneau, "On the Universality and Other Attributes of the God of Nature" [eBook Option!](#)  
 Philip Freneau, "The Indian Burying Ground" [eBook Option!](#)  
 Philip Freneau, "The Wild Honey Suckle" [eBook Option!](#)  
 Philip Freneau, "To Sir Toby" [eBook Option!](#)  
 Philip Freneau, "To the Memory of the Brave Americans" [eBook Option!](#)  
 Robert Frost, "After Apple-Picking" [eBook Option!](#)  
 Robert Frost, "Birches" [eBook Option!](#)  
 Robert Frost, "Fire and Ice" [eBook Option!](#)  
 Robert Frost, "Home Burial" [eBook Option!](#)  
 Robert Frost, "Mending Wall" [eBook Option!](#)  
 Robert Frost, "The Ax-Helve" [eBook Option!](#)  
 Robert Frost, "The Death of the Hired Man" [eBook Option!](#)  
 Robert Frost, "The Grindstone" [eBook Option!](#)  
 Robert Frost, "The Hill Wife" [eBook Option!](#)  
 Robert Frost, "The Oven Bird" [eBook Option!](#)  
 Robert Frost, "The Road Not Taken" [eBook Option!](#)  
 Robert Frost, "The Tuft of Flowers" [eBook Option!](#)  
 Robert Frost, "The Witch of Coös" [eBook Option!](#)  
 Robert Frost, "The Wood-Pile" [eBook Option!](#)  
 Robert Frost, "Two Tramps in Mud Time" [eBook Option!](#)  
 Robert Frost, "Desert Places" [eBook Option!](#)  
 Robert Frost, "Design" [eBook Option!](#)  
 Robert Frost, "Come In" [eBook Option!](#)  
 Robert Frost, "Directive" [eBook Option!](#)  
 Oliver Wendell Holmes, "My Aunt" [eBook Option!](#)  
 Oliver Wendell Holmes, "Old Ironsides" [eBook Option!](#)  
 Oliver Wendell Holmes, "The Chambered Nautilus" [eBook Option!](#)  
 Oliver Wendell Holmes, "The Last Leaf" [eBook Option!](#)  
 Langston Hughes, "Dream Boogie" [eBook Option!](#)  
 Langston Hughes, "Green Memory" [eBook Option!](#)  
 Langston Hughes, "Harlem" [eBook Option!](#)  
 Langston Hughes, "Motto" [eBook Option!](#)  
 Langston Hughes, "Song for a Dark Girl" [eBook Option!](#)  
 Langston Hughes, "The Negro Speaks of Rivers" [eBook Option!](#)  
 Langston Hughes, "The Weary Blues" [eBook Option!](#)  
 Langston Hughes, "Trumpet Player" [eBook Option!](#)  
 Randall Jarrell, "The Death of the Ball Turret Gunner"  
 Robinson Jeffers, "Boats in a Fog" [eBook Option!](#)  
 Robinson Jeffers, "Hurt Hawks" [eBook Option!](#)

SELECTIONS

- Robinson Jeffers, "Roan Stallion" [eBook Option!](#)
- Robinson Jeffers, "Shine, Perishing Republic" [eBook Option!](#)
- Robinson Jeffers, "The Purse-Seine" [eBook Option!](#)
- Robinson Jeffers, "To the Stone-Cutters" [eBook Option!](#)
- James Weldon Johnson, "Lift Ev'ry Voice and Sing" [eBook Option!](#)
- Chief Joseph, "I Will Fight No More Forever" [eBook Option!](#)
- Galway Kinnell, "How Many Nights"
- Galway Kinnell, "Saint Francis and the Sow"
- Galway Kinnell, "To Christ Our Lord"
- Kenneth Koch, "Permanently"
- Kenneth Koch, "Variations on a Theme by William Carlos Williams"
- Kenneth Koch, "You Were Wearing"
- Sidney Lanier, "The Marshes of Glynn" [eBook Option!](#)
- Sidney Lanier, "The Symphony" [eBook Option!](#)
- Li-Young Lee, "Discrepancies, Happy and Sad" [eBook Option!](#)
- Li-Young Lee, "I Ask My Mother to Sing" [eBook Option!](#)
- Li-Young Lee, "Restless" [eBook Option!](#)
- Li-Young Lee, "The Gift" [eBook Option!](#)
- Li-Young Lee, "The Hammock" [eBook Option!](#)
- Denise Levertov, "Wedding-Ring"
- Henry Wadsworth Longfellow, "Paul Revere's Ride" [eBook Option!](#)
- Henry Wadsworth Longfellow, "Chaucer" [eBook Option!](#)
- Henry Wadsworth Longfellow, "The Village Blacksmith" [eBook Option!](#)
- Henry Wadsworth Longfellow, "A Psalm of Life" [eBook Option!](#)
- Henry Wadsworth Longfellow, "Divina Commedia" [eBook Option!](#)
- Henry Wadsworth Longfellow, "My Lost Youth" [eBook Option!](#)
- Henry Wadsworth Longfellow, "The Arsenal at Springfield" [eBook Option!](#)
- Henry Wadsworth Longfellow, "The Cross of Snow" [eBook Option!](#)
- Henry Wadsworth Longfellow, "The Jewish Cemetery at Newport" [eBook Option!](#)
- Henry Wadsworth Longfellow, "The Song of Hiawatha" [eBook Option!](#)
- Henry Wadsworth Longfellow, "The Tide Rises, the Tide Falls" [eBook Option!](#)
- Amy Lowell, "Opal"
- Amy Lowell, "The Taxi"
- Amy Lowell, "A Decade" [eBook Option!](#)
- Amy Lowell, "Meeting-House Hill" [eBook Option!](#)
- Amy Lowell, "Patterns" [eBook Option!](#)
- James Russell Lowell, from "A Fable for Critics" [eBook Option!](#)
- James Russell Lowell, from "The Biglow Papers, First Series" [eBook Option!](#)
- James Russell Lowell, from "Ode Recited at the Harvard Commemoration" [eBook Option!](#)
- Robert Lowell, "Epilogue"
- Robert Lowell, "For the Union Dead"
- Robert Lowell, "For Theodore Roethke"
- Robert Lowell, "In Memory of Arthur Winslow" [eBook Option!](#)
- Robert Lowell, "Reading Myself"
- Robert Lowell, "Sailing Home from Rapallo"
- Robert Lowell, "Skunk Hour"
- Robert Lowell, "The Neo-Classical Urn"

SELECTIONS

- Robert Lowell, "Waking in the Blue"
- Archibald MacLeish, "Memorial Rain"
- Archibald MacLeish, "Not Marble Nor the Gilded Monuments" [eBook Option!](#)
- Archibald MacLeish, "The End of the World"
- Archibald MacLeish, "Immortal Autumn" [eBook Option!](#)
- Archibald MacLeish, "You, Andrew Marvell" [eBook Option!](#)
- Edgar Lee Masters, "Carl Hamblin" [eBook Option!](#)
- Edgar Lee Masters, "Davis Matlock" [eBook Option!](#)
- Edgar Lee Masters, "Elsa Wertman" [eBook Option!](#)
- Edgar Lee Masters, "Hamilton Greene" [eBook Option!](#)
- Edgar Lee Masters, "Lucinda Matlock" [eBook Option!](#)
- Edgar Lee Masters, "Petit, the Poet" [eBook Option!](#)
- Claude McKay, "America"
- Claude McKay, "Baptism"
- Claude McKay, "If We Must Die"
- Claude McKay, "Outcast"
- Claude McKay, "The White House"
- Claude McKay, "The Tropics in New York"
- Claude McKay, "Harlem Shadows" [eBook Option!](#)
- Claude McKay, "The Harlem Dancer" [eBook Option!](#)
- Herman Melville, "A Utilitarian View of the Monitor's Fight" [eBook Option!](#)
- Herman Melville, "An Uninscribed Monument" [eBook Option!](#)
- Herman Melville, "Art" [eBook Option!](#)
- Herman Melville, "Greek Architecture" [eBook Option!](#)
- Herman Melville, "Lone Founts" [eBook Option!](#)
- Herman Melville, "Malvern Hill" [eBook Option!](#)
- Herman Melville, "Misgivings" [eBook Option!](#)
- Herman Melville, "Monody" [eBook Option!](#)
- Herman Melville, "Shiloh" [eBook Option!](#)
- Herman Melville, "The College Colonel" [eBook Option!](#)
- Herman Melville, "The House-Top" [eBook Option!](#)
- Herman Melville, "The Maldive Shark" [eBook Option!](#)
- Herman Melville, "The March into Virginia" [eBook Option!](#)
- Herman Melville, "The Portent" [eBook Option!](#)
- W. S. Merwin, "Grandmother and Grandson"
- W. S. Merwin, "The Drunk in the Furnace"
- W. S. Merwin, "The Last One"
- W. S. Merwin, "Trees"
- W. S. Merwin, "Vision"
- Edna St. Vincent Millay, "Renaissance and Other Poems" [eBook Option!](#)
- Edna St. Vincent Millay, "[Even in the Moment of Our Earliest Kiss]" [eBook Option!](#)
- Edna St. Vincent Millay, "[I Shall Go Back Again to the Bleak Shore]" [eBook Option!](#)
- Edna St. Vincent Millay, "[I Will Put Chaos into Fourteen Lines]" [eBook Option!](#)
- Edna St. Vincent Millay, "[Love Is Not All: It Is Not Meat Nor Drink]" [eBook Option!](#)
- Edna St. Vincent Millay, "[She Had a Horror He Would Die at Night]" [eBook Option!](#)
- Edna St. Vincent Millay, "[Since of No Creature Living the Last Breath]" [eBook Option!](#)
- Edna St. Vincent Millay, "[This Beast That Rends Me in the Sight of All]" [eBook Option!](#)

# SELECTIONS

- Edna St. Vincent Millay, “[Those Hours When Happy Hours Were My Estate]” [eBook Option!](#)
- Edna St. Vincent Millay, “[What Lips My Lips Have Kissed, and Where, and Why]” [eBook Option!](#)
- Edna St. Vincent Millay, “First Fig” [eBook Option!](#)
- Edna St. Vincent Millay, “Justice Denied in Massachusetts” [eBook Option!](#)
- William Vaughan Moody, “Gloucester Moors” [eBook Option!](#)
- William Vaughan Moody, “The Menagerie” [eBook Option!](#)
- William Vaughan Moody, “An Ode in Time of Hesitation” [eBook Option!](#)
- William Vaughan Moody, “On a Soldier Fallen in the Philippines” [eBook Option!](#)
- Marianne Moore, “A Jelly-Fish” [eBook Option!](#)
- Marianne Moore, “An Egyptian Pulled Glass Bottle in the Shape of a Fish” [eBook Option!](#)
- Marianne Moore, “In Distrust of Merits” [eBook Option!](#)
- Marianne Moore, “In the Days of Prismatic Color” [eBook Option!](#)
- Marianne Moore, “No Swan So Fine” [eBook Option!](#)
- Marianne Moore, “Poetry” [eBook Option!](#)
- Marianne Moore, “The Frigate Pelican” [eBook Option!](#)
- Marianne Moore, “The Mind Is an Enchanting Thing” [eBook Option!](#)
- Marianne Moore, “The Pangolin” [eBook Option!](#)
- Howard Nemerov, “The View from an Attic Window”
- Howard Nemerov, “The Brainstorm”
- Howard Nemerov, “Storm Windows”
- Howard Nemerov, “The Goose Fish”
- Howard Nemerov, “Figures of Thought” [eBook Option!](#)
- Howard Nemerov, “The Sanctuary” [eBook Option!](#)
- Howard Nemerov, “The Vacuum” [eBook Option!](#)
- Frank O’Hara, “Ave Maria” [eBook Option!](#)
- Frank O’Hara, “A Step Away from Them” [eBook Option!](#)
- Frank O’Hara, “The Day Lady Died” [eBook Option!](#)
- Simon J. Ortiz, “8:50 AM Ft. Lyons VAH” [eBook Option!](#)
- Simon J. Ortiz, “From Sand Creek” [eBook Option!](#)
- Simon J. Ortiz, “Travelling” [eBook Option!](#)
- Simon J. Ortiz, “Vision Shadows” [eBook Option!](#)
- Marge Piercy, “To Be of Use”
- Marge Piercy, “A Work of Artifice”
- Marge Piercy, “To the Pay Toilet”
- Sylvia Plath, “Mushrooms”
- Sylvia Plath, “Point Shirley”
- Edgar Allen Poe, “Annabel Lee” [eBook Option!](#)
- Edgar Allen Poe, “Dream-Land” [eBook Option!](#)
- Edgar Allen Poe, “Israfel” [eBook Option!](#)
- Edgar Allen Poe, “Lenore” [eBook Option!](#)
- Edgar Allen Poe, “Romance” [eBook Option!](#)
- Edgar Allen Poe, “Sonnet — Silence” [eBook Option!](#)
- Edgar Allen Poe, “Sonnet — To Science” [eBook Option!](#)
- Edgar Allen Poe, “The Bells” [eBook Option!](#)
- Edgar Allen Poe, “The City in the Sea” [eBook Option!](#)
- Edgar Allen Poe, “The Raven” [eBook Option!](#)
- Edgar Allen Poe, “The Sleeper” [eBook Option!](#)
- Edgar Allen Poe, “To Helen” [eBook Option!](#)

SELECTIONS

- Edgar Allen Poe, "Ulalume" [eBook Option!](#)
- John Crowe Ransom, "Captain Carpenter"
- John Crowe Ransom, "Piazza Piece"
- Edwin Arlington Robinson, "Aunt Imogen" [eBook Option!](#)
- Edwin Arlington Robinson, "Eros Turannos" [eBook Option!](#)
- Edwin Arlington Robinson, "Firelight" [eBook Option!](#)
- Edwin Arlington Robinson, "Luke Havergal" [eBook Option!](#)
- Edwin Arlington Robinson, "Miniver Cheevy" [eBook Option!](#)
- Edwin Arlington Robinson, "Mr. Flood's Party" [eBook Option!](#)
- Edwin Arlington Robinson, "New England" [eBook Option!](#)
- Edwin Arlington Robinson, "Richard Cory" [eBook Option!](#)
- Edwin Arlington Robinson, "The Clerks" [eBook Option!](#)
- Edwin Arlington Robinson, "The House on the Hill" [eBook Option!](#)
- Edwin Arlington Robinson, "The Mill" [eBook Option!](#)
- Theodore Roethke, "Cuttings (later)" [eBook Option!](#)
- Theodore Roethke, "Elegy for Jane" [eBook Option!](#)
- Theodore Roethke, "I Knew a Woman" [eBook Option!](#)
- Theodore Roethke, "In a Dark Time" [eBook Option!](#)
- Theodore Roethke, "My Papa's Waltz" [eBook Option!](#)
- Theodore Roethke, "Night Crow" [eBook Option!](#)
- Theodore Roethke, "Open House" [eBook Option!](#)
- Theodore Roethke, "The Far Field" [eBook Option!](#)
- Theodore Roethke, "The Pike" [eBook Option!](#)
- Theodore Roethke, "The Waking" [eBook Option!](#)
- Theodore Roethke, "Wish for a Young Wife" [eBook Option!](#)
- Muriel Rukeyser, "Breaking Open"
- Muriel Rukeyser, "Then"
- Carl Sandburg, "A Fence" [eBook Option!](#)
- Carl Sandburg, "Fog" [eBook Option!](#)
- Carl Sandburg, "Gone" [eBook Option!](#)
- Carl Sandburg, "Grass" [eBook Option!](#)
- Carl Sandburg, "Monotone" [eBook Option!](#)
- Carl Sandburg, "Nocturne in a Deserted Brickyard" [eBook Option!](#)
- Carl Sandburg, "Southern Pacific" [eBook Option!](#)
- Carl Sandburg, "Washerwoman" [eBook Option!](#)
- Anne Sexton, "Snow White and the Seven Dwarfs"
- Anne Sexton, "The Abortion"
- Anne Sexton, "The Black Art"
- Anne Sexton, "The Fury of Flowers and Worms"
- Anne Sexton, "The Starry Night"
- Anne Sexton, "Two Hands"
- Anne Sexton, "All My Pretty Ones"
- Anne Sexton, "Her Kind"
- Anne Sexton, "Letter Written on a Ferry Crossing Long Island Sound"
- Anne Sexton, "The Farmer's Wife"
- Anne Sexton, "The Truth the Dead Know"
- Anne Sexton, "With Mercy for the Greedy"
- Leslie Marmon Silko, "Deer Song"

SELECTIONS

- Charles Simic, "Bestiary for the Fingers of My Right Hand" [eBook Option!](#)
- Charles Simic, "Euclid Avenue" [eBook Option!](#)
- Charles Simic, "Fear" [eBook Option!](#)
- Charles Simic, "Fork" [eBook Option!](#)
- Charles Simic, "My Weariness of Epic Proportions" [eBook Option!](#)
- Charles Simic, "Prodigy" [eBook Option!](#)
- Dave Smith, "Cumberland Station" [eBook Option!](#)
- Dave Smith, "On a Field Trip at Fredericksburg" [eBook Option!](#)
- Dave Smith, "The Roundhouse Voices" [eBook Option!](#)
- Gary Snyder, "Prayer for the Great Family"
- Gary Snyder, "The Bath"
- Gary Snyder, "Axe Handles" [eBook Option!](#)
- Gary Snyder, "Riprap" [eBook Option!](#)
- Gary Snyder, "The Late Snow & Lumber Strike of the Summer of Fifty-Four" [eBook Option!](#)
- Cathy Song, "Beauty and Sadness" [eBook Option!](#)
- Cathy Song, "Immaculate Lives" [eBook Option!](#)
- Cathy Song, "Picture Bride" [eBook Option!](#)
- William Stafford, "Before the Big Storm" [eBook Option!](#)
- William Stafford, "Judgments" [eBook Option!](#)
- William Stafford, "One Home" [eBook Option!](#)
- William Stafford, "The Farm on the Great Plains" [eBook Option!](#)
- Wallace Stevens, "The Motive for Metaphor"
- Wallace Stevens, "Thirteen Ways of Looking at a Blackbird"
- Wallace Stevens, "A High-Toned Old Christian Woman" [eBook Option!](#)
- Wallace Stevens, "A Postcard from the Volcano" [eBook Option!](#)
- Wallace Stevens, "Anecdote of the Jar" [eBook Option!](#)
- Wallace Stevens, "Bantams in Pine-Woods" [eBook Option!](#)
- Wallace Stevens, "Depression before Spring" [eBook Option!](#)
- Wallace Stevens, "Disillusionment of Ten O'Clock" [eBook Option!](#)
- Wallace Stevens, "No Possum, No Sop, No Taters" [eBook Option!](#)
- Wallace Stevens, "Of Mere Being" [eBook Option!](#)
- Wallace Stevens, "Of Modern Poetry" [eBook Option!](#)
- Wallace Stevens, "Peter Quince at the Clavier" [eBook Option!](#)
- Wallace Stevens, "Ploughing on Sunday" [eBook Option!](#)
- Wallace Stevens, "Sunday Morning" [eBook Option!](#)
- Wallace Stevens, "The Emperor of Ice-Cream" [eBook Option!](#)
- Wallace Stevens, "The Idea of Order at Key West" [eBook Option!](#)
- Wallace Stevens, "The Plain Sense of Things" [eBook Option!](#)
- Wallace Stevens, "The Snow Man" [eBook Option!](#)
- Wallace Stevens, "To the One of Fictive Music" [eBook Option!](#)
- Allen Tate, "Ode to the Confederate Dead"
- Edward Taylor, "A Fig for Thee Oh! Death" [eBook Option!](#)
- Edward Taylor, "Huswifery" [eBook Option!](#)
- Edward Taylor, "Meditation 1, First Series" [eBook Option!](#)
- Edward Taylor, "Meditation 8, First Series" [eBook Option!](#)
- Edward Taylor, "The Experience" [eBook Option!](#)
- Edward Taylor, "The Glory of and Grace in the Church Set Out" [eBook Option!](#)
- Edward Taylor, "The Preface" [eBook Option!](#)

SELECTIONS

- Edward Taylor, "Upon a Spider Catching a Fly" [eBook Option!](#)  
 Edward Taylor, "Upon Wedlock, and Death of Children" [eBook Option!](#)  
 Diane Wakoski, You, "Letting the Trees Stand as My Betrayer"  
 Robert Penn Warren, "Bearded Oaks"  
 Robert Penn Warren, "True Love"  
 Phillis Wheatley, "An Hymn to the Evening" [eBook Option!](#)  
 Phillis Wheatley, "On Being Brought from Africa to America" [eBook Option!](#)  
 Phillis Wheatley, "On the Death of the Reverend Mr. George Whitefield" [eBook Option!](#)  
 Phillis Wheatley, "To His Excellency General Washington" [eBook Option!](#)  
 Phillis Wheatley, "To S.M. a Young African Painter, on Seeing His Works" [eBook Option!](#)  
 Phillis Wheatley, "To the University of Cambridge, in New-England" [eBook Option!](#)  
 Walt Whitman, "A March in the Ranks Hard-Prest, and the Road Unknown" [eBook Option!](#)  
 Walt Whitman, "A Noiseless Patient Spider" [eBook Option!](#)  
 Walt Whitman, "A Sight in Camp in the Daybreak Gray and Dim" [eBook Option!](#)  
 Walt Whitman, "As Adam Early in the Morning" [eBook Option!](#)  
 Walt Whitman, "As I Ebb'd with the Ocean of Life" [eBook Option!](#)  
 Walt Whitman, "Beat! Beat! Drums!" [eBook Option!](#)  
 Walt Whitman, "Cavalry Crossing a Ford" [eBook Option!](#)  
 Walt Whitman, "Crossing Brooklyn Ferry" [eBook Option!](#)  
 Walt Whitman, "Facing West from California's Shores" [eBook Option!](#)  
 Walt Whitman, "For You O Democracy" [eBook Option!](#)  
 Walt Whitman, "Good-bye My Fancy!" [eBook Option!](#)  
 Walt Whitman, "I Hear It Was Charged Against Me" [eBook Option!](#)  
 Walt Whitman, "I Saw in Louisiana a Live-Oak Growing" [eBook Option!](#)  
 Walt Whitman, "Once I Pass'd Through a Populous City" [eBook Option!](#)  
 Walt Whitman, "Out of the Cradle Endlessly Rocking" [eBook Option!](#)  
 Walt Whitman, "Out of the Rolling Ocean the Crowd" [eBook Option!](#)  
 Walt Whitman, "Passage to India" [eBook Option!](#)  
 Walt Whitman, "Reconciliation" [eBook Option!](#)  
 Walt Whitman, "So Long" [eBook Option!](#)  
 Walt Whitman, "Song of Myself" [eBook Option!](#)  
 Walt Whitman, "The Dalliance of the Eagles" [eBook Option!](#)  
 Walt Whitman, "The Sleepers" [eBook Option!](#)  
 Walt Whitman, "The Wound-Dresser" [eBook Option!](#)  
 Walt Whitman, "There Was a Child Went Forth" [eBook Option!](#)  
 Walt Whitman, "To a Common Prostitute" [eBook Option!](#)  
 Walt Whitman, "To a Locomotive in Winter" [eBook Option!](#)  
 Walt Whitman, "Vigil Strange I Kept on the Field One Night" [eBook Option!](#)  
 Walt Whitman, "When I Heard the Learn'd Astronomer" [eBook Option!](#)  
 Walt Whitman, "When Lilacs Last in the Dooryard Bloom'd" [eBook Option!](#)  
 Walt Whitman, "Whispers of Heavenly Death" [eBook Option!](#)  
 John Greenleaf Whittier, "Barbara Frietchie" [eBook Option!](#)  
 John Greenleaf Whittier, "First-Day Thoughts" [eBook Option!](#)  
 John Greenleaf Whittier, "Ichabod" [eBook Option!](#)  
 John Greenleaf Whittier, "Laus Deo" [eBook Option!](#)  
 John Greenleaf Whittier, "Massachusetts to Virginia" [eBook Option!](#)  
 John Greenleaf Whittier, "Snow-Bound" [eBook Option!](#)  
 John Greenleaf Whittier, "Telling the Bees" [eBook Option!](#)

SELECTIONS

- Michael Wigglesworth, from “The Day of Doom” [eBook Option!](#)
- Richard Wilbur, “Exeunt” [eBook Option!](#)
- Richard Wilbur, “Love Calls Us to the Things of This World” [eBook Option!](#)
- Richard Wilbur, “Museum Piece” [eBook Option!](#)
- Richard Wilbur, “Running” [eBook Option!](#)
- Richard Wilbur, “The Beautiful Changes” [eBook Option!](#)
- Richard Wilbur, “The Death of a Toad” [eBook Option!](#)
- James Wright, “A Blessing”
- James Wright, “Lying in a Hammock at William Duffy’s Farm in Pine Island, Minnesota”
- James Wright, “Mutterings Over the Crib of the Deaf Child”
- James Wright, “To a Blossoming Pear Tree”
- James Wright, “A Note Left in Jimmy Leonard’s Shack” [eBook Option!](#)
- James Wright, “Autumn Begins in Martins Ferry, Ohio” [eBook Option!](#)
- James Wright, “Having Lost My Sons, I Confront the Wreckage of the Moon: Christmas, 1960” [eBook Option!](#)
- James Wright, “In Terror of Hospital Bills” [eBook Option!](#)
- James Wright, “Morning Hymn to a Dark Girl” [eBook Option!](#)
- James Wright, “The Vestal in the Forum”
- James Wright, “Two Postures Beside a Fire” [eBook Option!](#)
- Jay Wright, from “Boleros—10” [eBook Option!](#)
- Jay Wright, from “Boleros — 35— Indian Pond” [eBook Option!](#)
- Jay Wright, “A Month in the Country” [eBook Option!](#)
- Jay Wright, “Preparing to Leave Home” [eBook Option!](#)
- Jay Wright, “The Buried Barn’s Own Nocturne” [eBook Option!](#)
- Elinor Wylie, “The Puritan’s Ballad”
- Elinor Wylie, “Let No Charitable Hope” [eBook Option!](#)
- Elinor Wylie, “O Virtuous Light” [eBook Option!](#)
- Elinor Wylie, “Prophecy” [eBook Option!](#)
- Elinor Wylie, “Sanctuary” [eBook Option!](#)
- Elinor Wylie, “Wild Peaches” [eBook Option!](#)

**SHORT STORY/FICTION**

- Native Literature:* A Tale of the Sky World [eBook Option!](#)
- Native Literature:* Coyote and Bear [eBook Option!](#)
- Native Literature:* The Chief’s Daughters [eBook Option!](#)
- Louisa May Alcott, *Little Women* [eBook Option!](#)
- Sherman Alexie, “What You Pawn I Will Redeem” [eBook Option!](#)
- Rodolfo Anaya, “Miranda’s Gift” [eBook Option!](#)
- Sherwood Anderson, “The Book of the Grotesque” [eBook Option!](#)
- Sherwood Anderson, “Adventure” [eBook Option!](#)
- Mary Austin, “The Fakir”
- James Baldwin, “Sonny’s Blues” [eBook Option!](#)
- Toni Cade Bambara, “The Lesson”
- Toni Cade Bambara, “Gorilla, My Love”
- John Barth, “Lost in the Funhouse”
- Ann Beattie, “The Burning House”
- Ann Beattie, “Janus” [eBook Option!](#)
- Ambrose Bierce, “The Boarded Window” [eBook Option!](#)

# SELECTIONS

- Ambrose Bierce, “Chickamauga” [eBook Option!](#)
- Charles Brockden Brown, from “Edgar Huntly” [eBook Option!](#)
- Brule Sioux Myth, “Sun Creation”
- George Washington Cable, “Belles Demoiselles Plantation” [eBook Option!](#)
- Abrahan Cahan, “Circumstances” [eBook Option!](#)
- Nash Candelaria, “The Day the Cisco Kid Shot John Wayne” [eBook Option!](#)
- Nash Candelaria, “El Patrón” [eBook Option!](#)
- Truman Capote, “A Diamond Guitar”
- Raymond Carver, “What We Talk About When We Talk About Love”
- Raymond Carver, “Cathedral” [eBook Option!](#)
- Raymond Carver, “Neighbors”
- Alice Cary, “The Wildermings” [eBook Option!](#)
- Willa Cather, “Paul’s Case”
- Denise Chavez, “The Last of the Menu Girls” [eBook Option!](#)
- John Cheever, “The Wrysons” [eBook Option!](#)
- Charles W. Chesnutt, “The Passing of Grandison” [eBook Option!](#)
- Kate Chopin, “Désirée’s Baby” [eBook Option!](#)
- Kate Chopin, “La Belle Zoraïde” [eBook Option!](#)
- Kate Chopin, “A Night in Acadie” [eBook Option!](#)
- Kate Chopin, “A Pair of Silk Stockings” [eBook Option!](#)
- Kate Chopin, “The Story of an Hour” [eBook Option!](#)
- Kate Chopin, “Athénaïse” [eBook Option!](#)
- Kate Chopin, “The Awakening” [eBook Option!](#)
- Sandra Cisneros, “Woman Hollering Creek” [eBook Option!](#)
- James Fenimore Cooper, “The Pioneers” [eBook Option!](#)
- Rose Terry Cooke, “How Celia Changed Her Mind” [eBook Option!](#)
- Stephen Crane, “The Blue Hotel” [eBook Option!](#)
- Stephen Crane, “The Bride Comes to Yellow Sky” [eBook Option!](#)
- Stephen Crane, “Maggie: A Girl of the Streets” [eBook Option!](#)
- Stephen Crane, “The Open Boat” [eBook Option!](#)
- Rebecca Harding Davis, “Life in the Iron-Mills” [eBook Option!](#)
- Don DeLillo, “The Angel Esmeralda” [eBook Option!](#)
- John Dos Passos, from “1919” [eBook Option!](#)
- John Dos Passos, from “The Big Money” [eBook Option!](#)
- John Dos Passos, from “U.S.A.—The 42nd Parallel” [eBook Option!](#)
- Theodore Dreiser, “The Second Choice” [eBook Option!](#)
- Edith Maud Eaton (Sui Sin Far), “In the Land of the Free” [eBook Option!](#)
- Fannie Fern, from “Ruth Hall” [eBook Option!](#)
- F. Scott Fitzgerald, “Babylon Revisited” [eBook Option!](#)
- Benjamin Franklin, “An Edict by the King of Prussia” [eBook Option!](#)
- Benjamin Franklin, “The Speech of Polly Baker” [eBook Option!](#)
- Harold Frederic, “My Aunt Susan” [eBook Option!](#)
- Mary E. Wilkins Freeman, “The Revolt of “Mother”” [eBook Option!](#)
- Hamlin Garland, “Under the Lion’s Paw” [eBook Option!](#)
- Charlotte Perkins Gilman, “The Yellow Wallpaper” [eBook Option!](#)
- Ellen Glasgow, “Jordan’s End” [eBook Option!](#)
- Susan Glaspell, “A Jury of Her Peers” [eBook Option!](#)
- Caroline Gordon, “The Ice House”

# SELECTIONS

- Angelina Weld Grimké, “The Closing Door” [eBook Option!](#)
- George Washington Harris, “Sut Lovingood’s Daddy, Acting Horse” [eBook Option!](#)
- Joel Chandler Harris, “The Wonderful Tar-Baby Story” [eBook Option!](#)
- Joel Chandler Harris, “Mr. Rabbit Finds His Match at Last” [eBook Option!](#)
- Bret Harte, “The Outcasts of Poker Flat” [eBook Option!](#)
- Nathaniel Hawthorne, “The Ambitious Guest” [eBook Option!](#)
- Nathaniel Hawthorne, “Egotism, or the Bosom Serpent” [eBook Option!](#)
- Nathaniel Hawthorne, “Feathertop: A Moralized Legend” [eBook Option!](#)
- Nathaniel Hawthorne, “Ethan Brand” [eBook Option!](#)
- Nathaniel Hawthorne, “My Kinsman, Major Molineux” [eBook Option!](#)
- Nathaniel Hawthorne, “Rappaccini’s Daughter” [eBook Option!](#)
- Nathaniel Hawthorne, “The Birthmark” [eBook Option!](#)
- Nathaniel Hawthorne, “The Maypole of Merry Mount” [eBook Option!](#)
- Nathaniel Hawthorne, “The Minister’s Black Veil” [eBook Option!](#)
- Nathaniel Hawthorne, “The Scarlet Letter” [eBook Option!](#)
- Nathaniel Hawthorne, “Wakefield” [eBook Option!](#)
- Nathaniel Hawthorne, “Young Goodman Brown” [eBook Option!](#)
- Ernest Hemingway, “Big Two-Hearted River” [eBook Option!](#)
- Oliver Wendell Holmes, from “Elsie Venner Chapter 1: The Brahmin Caste of New England” [eBook Option!](#)
- William Dean Howells, “Editha” [eBook Option!](#)
- Langston Hughes, “Feet Live Their Own Life”
- Washington Irving, “Philip of Pokanoket: An Indian Memoir” [eBook Option!](#)
- Washington Irving, “The Spectre Bridegroom”
- Washington Irving, from “A History of New York, by Diedrich Knickerbocker” [eBook Option!](#)
- Washington Irving, “Rip Van Winkle” [eBook Option!](#)
- Washington Irving, “The Legend of Sleepy Hollow” [eBook Option!](#)
- Shirley Jackson, “The Lottery” [eBook Option!](#)
- Harriet Jacobs, from “Incidents in the Life of a Slave Girl” [eBook Option!](#)
- Henry James, “In the Cage” [eBook Option!](#)
- Henry James, “The Jolly Corner” [eBook Option!](#)
- Henry James, “The Turn of the Screw” [eBook Option!](#)
- Henry James, “Daisy Miller” [eBook Option!](#)
- Henry James, “The Beast in the Jungle” [eBook Option!](#)
- Henry James, “The Real Thing” [eBook Option!](#)
- Sarah Orne Jewett, “The Town Poor” [eBook Option!](#)
- Sarah Orne Jewett, “A White Heron” [eBook Option!](#)
- Charles Johnson, “Exchange Value” [eBook Option!](#)
- Jamaica Kincaid, “Mariah”
- Grace Elizabeth King, “A Crippled Hope” [eBook Option!](#)
- Jhumpa Lahiri, “The Third and Final Continent” [eBook Option!](#)
- Ring Lardner, “Haircut”
- Jack London, “To Build a Fire” [eBook Option!](#)
- Augustus Baldwin Longstreet, “The Horse-Swap” [eBook Option!](#)
- Bernard Malamud, “The Magic Barrel”
- Bernard Malamud, “The Mourners”
- Herman Melville, “Benito Cereno” [eBook Option!](#)
- Herman Melville, “Bartleby the Scrivener” [eBook Option!](#)
- Toni Morrison, from “Sula” [eBook Option!](#)

SELECTIONS

- Bharati Mukherjee, "The Management of Grief" [eBook Option!](#)
- Mary Noailles Murfree, "Over on T'other Mounting" [eBook Option!](#)
- Joyce Carol Oates, "How I Contemplated the World from the Detroit House of Correction"
- Joyce Carol Oates, "Where Are You Going, Where Have You Been?" [eBook Option!](#)
- Tim O'Brien, from "Going After Cacciato" [eBook Option!](#)
- Flannery O'Connor, "Good Country People" [eBook Option!](#)
- John M. Oskison, "The Problem of Old Harjo" [eBook Option!](#)
- Ann Petry, "Like a Winding Sheet"
- Edgar Allen Poe, "The Black Cat" [eBook Option!](#)
- Edgar Allen Poe, "A Descent into the Maelstrom" [eBook Option!](#)
- Edgar Allen Poe, "The Facts in the Case of M. Valdemar" [eBook Option!](#)
- Edgar Allen Poe, "The Gold Bug" [eBook Option!](#)
- Edgar Allen Poe, "Hop Frog" [eBook Option!](#)
- Edgar Allen Poe, "The Imp of the Perverse" [eBook Option!](#)
- Edgar Allen Poe, "Narrative of Arthur Gordon Pym" [eBook Option!](#)
- Edgar Allen Poe, "The Pit and the Pendulum" [eBook Option!](#)
- Edgar Allen Poe, "The Premature Burial" [eBook Option!](#)
- Edgar Allen Poe, "The Tell-Tale Heart" [eBook Option!](#)
- Edgar Allen Poe, "William Wilson" [eBook Option!](#)
- Edgar Allen Poe, "Ligeia" [eBook Option!](#)
- Edgar Allen Poe, "The Cask of Amontillado" [eBook Option!](#)
- Edgar Allen Poe, "The Fall of the House of Usher" [eBook Option!](#)
- Edgar Allen Poe, "The Masque of the Red Death" [eBook Option!](#)
- Edgar Allen Poe, "The Purloined Letter" [eBook Option!](#)
- Katherine Anne Porter, "The Jilting of Granny Weatherall" [eBook Option!](#)
- Philip Roth, "The Conversion of the Jews" [eBook Option!](#)
- Susanna Haswell Rowson, from "Charlotte Temple: A Tale of Truth" [eBook Option!](#)
- Henry Rowe Schoolcraft, "Manabozho or, The Great Incarnation of the North" [eBook Option!](#)
- Catherine Maria Sedgwick, from "Hope Leslie: or Early Times in Massachusetts" [eBook Option!](#)
- Leslie Marmon Silko, "The Man to Send Rain Clouds"
- William Gilmore Simms, "The Two Camps" [eBook Option!](#)
- Gertrude Stein, "The Gentle Lena"
- Harriet Beecher Stowe, from "Oldtown Folks: Miss Asphyxia" [eBook Option!](#)
- Harriet Beecher Stowe, "Uncle Tom's Cabin" [eBook Option!](#)
- T. B. Thorpe, "The Big Bear of Arkansas" [eBook Option!](#)
- Tiwa Myth, "The Faithful Wife and The Woman Warrior"
- Mark Twain, "Adventures of Huckleberry Finn" [eBook Option!](#)
- Mark Twain, from "Life on the Mississippi" [eBook Option!](#)
- Mark Twain, "How to Tell a Story" [eBook Option!](#)
- Mark Twain, "The Man That Corrupted Hadleyburg" [eBook Option!](#)
- Mark Twain, "The Notorious Jumping Frog of Calaveras County" [eBook Option!](#)
- Anne Tyler, "Average Waves in Unprotected Waters"
- Alice Walker, "Everyday Use" [eBook Option!](#)
- Susan Warner, from "The Wide, Wide World" [eBook Option!](#)
- Eudora Welty, "A Memory" [eBook Option!](#)
- Edith Wharton, "The Muse's Tragedy" [eBook Option!](#)
- Edith Wharton, "The Other Two" [eBook Option!](#)
- Edith Wharton, "Roman Fever" [eBook Option!](#)

SELECTIONS

**TRADITIONAL SONGS, SPIRITUALS, BLUES, FOLKSONGS**

- “The Jam at Gerry’s Rock” [eBook Option!](#)
- “The Buffalo Skinners” [eBook Option!](#)
- “Oh Freedom” [eBook Option!](#)
- “The Greenland Whale Fishery” [eBook Option!](#)
- “Go Down, Moses” [eBook Option!](#)
- “Swing Low, Sweet Chariot” [eBook Option!](#)
- “The Cowboy’s Lament” [eBook Option!](#)
- “St. Louis Blues” [eBook Option!](#)
- “See, See Rider” [eBook Option!](#)
- Bob Dylan, “A Hard Rain’s A-Gonna Fall” [eBook Option!](#)
- Bob Dylan, “Blowin’ in the Wind” [eBook Option!](#)
- Bob Dylan, “I Believe in You” [eBook Option!](#)
- Bob Dylan, “Like a Rolling Stone” [eBook Option!](#)
- Bob Dylan, “Mr. Tambourine Man” [eBook Option!](#)
- Bob Dylan, “The Times They Are A-Changin’” [eBook Option!](#)
- Woody Guthrie, “Hard Travelin’” [eBook Option!](#)
- Woody Guthrie, “Pastures of Plenty” [eBook Option!](#)
- Woody Guthrie, “Plane Wreck at Los Gatos” [eBook Option!](#)
- Woody Guthrie, “The Sinking of Reuben James” [eBook Option!](#)
- Woody Guthrie, “This Land Is Your Land” [eBook Option!](#)

**CROSSCURRENTS** (Brief, pointed excerpts to illuminate major periods and ideas)

- Puritanism, Indians, and Witchcraft [eBook Option!](#)
- Freedom, Religion, and Revolution [eBook Option!](#)
- Transcendentalism, Women, and Social Ideas [eBook Option!](#)
- The Romantic, the Real, and the American Indian [eBook Option!](#)
- Slavery, Abolition, and the Civil War [eBook Option!](#)
- Freedom and the Gilded Age [eBook Option!](#)
- Prosperity and Social Justice at the Turn of the Century [eBook Option!](#)
- Modernism and the American Poetic Voice
- The Jazz Age and the Harlem Renaissance
- The Age of Anxiety: Postwar Malaise and the Beat Generation [eBook Option!](#)
- The Age of Anxiety: Vietnam, Civil Rights, and the Women's Movement

**THEMATIC SECTION INTRODUCTIONS**

- Natives and Explorers [eBook Option!](#)
- Puritanism [eBook Option!](#)
- The South and the Middle Colonies [eBook Option!](#)
- Transcendentalism [eBook Option!](#)
- Romanticism [eBook Option!](#)

**PERIOD INTRODUCTIONS** (Includes timelines to frame literary works in historical context)

- Exploration and the Colonies [eBook Option!](#)
- Reason and Revolution [eBook Option!](#)
- The Romantic Temper and the House Divided [eBook Option!](#)

## SELECTIONS

The Humanitarian Sensibility and the Inevitable Conflict [eBook Option!](#)

An Age of Expansion [eBook Option!](#)

The Turn of the Century [eBook Option!](#)

Literary Renaissance [eBook Option!](#)

A Literature of Social and Cultural Challenge [eBook Option!](#)

The Second World War and Its Aftermath [eBook Option!](#)

A Century Ends and a New Millennium Begins [eBook Option!](#)

The Globalization of American Literature [eBook Option!](#)